

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester II
Course Title: Music – Vocal & Instrument – Sitar /Violin
Course Code:808201,809202,810203

DSE-I

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	II	808201 809202 810203	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	1. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakaris 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises			
Course Outcome	By the end , the students will be able to 1.Student will able to analyze the different forms 2. Unerstand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms			
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted	
Unit I	विस्तृत माहिती 1)राग समय चक्र - 2)पूर्वांग उत्तरांग पूर्वांगवादी राग, उत्तरांगवादी राग, समप्रकृतीक राग, ऋतूप्रमाणे बदलनारे राग. 4)पं. व्यंकटमखी रचीन ७२ थाटांचा सिध्दांत विस्तृत अध्ययन	7 Hrs	7 Marks	

Unit II	<p>व्याख्या :</p> <p>1)वर्ण :- स्थाई, अंतरा, संचारी, आभोग, आरोही, अवरोही, गमक, मीडघसीट, मुसुरकी, कृतन, घटका, कण (स्पर्श) स्वर, अष्टक खटका स्वर</p> <p>2)वाद्यांकरीता आकर्ष- अपकर्ष प्रहार, झाला उलट सुलट जमजमा, सूत.</p> <p>3)महाराष्ट्रातील ओवी ,भजन ,अभंग ,आरती खंजिरी भजन, लावणी, भक्तीगीत,भावगीत</p> <p>4)नाट्य व नृत्याची माहिती देऊन नृत्यात संगीताचे व तालाचे महत्व</p>	7 Hrs	7 Marks
Unit III	<p>1)पं. विष्णूनारायण भातखंडे यांच्या स्वरलिपी व ताललिपी पद्धतीचा संपूर्ण परिचय</p> <p>2) ग्रह, अंश, न्याय, अपन्यास, शुद्ध छायागत संकिर्ण, संधी प्रकाशराग.</p> <p>3) राग वर्गीकरण विस्तृत माहिती</p> <p>4) संगीतातील योगदान</p> <p>१) पं. विष्णू दिगंबर पलुस्कर २) पं. विष्णू नारायण भातखंडे</p>	8 Hrs	8 Marks
Unit IV	<p>१)अभ्यासक्रमातील बडाख्याल ,छोटाख्याल, मासितखानी गत , रजाखानीगत - पं.भातखंडे</p> <p>पद्धतीत स्वरलीपिबद्ध करणे</p> <p>२) अभ्यासक्रमातील तालांची विस्तृत माहिती देऊन ताल लीपिबद्ध करणे १)झपताल २) रूपक ३) सुलताल ४)चोताल ५)त्रिताल</p> <p>3) शास्त्रीय संगीत आणि लोकसंगीत साम्यभेव संक्षिप्त आढावा</p> <p>४)शास्त्रीय संगीतातील घराण्याबद्दल विस्तृत माहिती १) मेवाती घराणा</p> <p>२)जयपूर- अत्रोली घराणा</p>	8 Hrs	8 Marks

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpai
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9. Ragini Trivedi - Ragvibodha Mishra, Vol. I & II

Weblink Address :

<https://www.musicalmum.com/instrumental->

[music-vs-vocal-music/](https://www.musicalmum.com/instrumental-music-vs-vocal-music/)

<https://brainly.in/question/1504984>

Sem- II

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin

Course Code:808201,809202,8102003

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

BPA – I : PRACTICAL

Syllabus Prescribed for NEP Programme

Programme: B.P.A.

Semester : II

Code of the Course	Title of the Course/ Subject	
808210,809211,810112	Music -Vocal/Instrumental- Sitar & violin (Practical - Viva)	Total Mark 25

COs

1. To study the contributions of scholar musicians in the field of Hindustani classical Music
2. To learn the notation of talas along with different layakaris
3. To learn the musicological aspects of the prescribed ragas.
4. To learn about technical terms pertaining to musicology.
5. To understand a historical perspective of music in the medieval period.
6. Introduction to proper voice culture through different vocal exercises.

1.	अभ्यासक्रमातील रागात एक बडाख्याल, मसितखानीगत, आलाप, तानांसह तयार करणे १) राग भिमपलासी २) राग बागेश्री 10 अभ्यासक्रमातील रागात एका छोटाख्याल राजाखानीगत आलाप, तानांसहीत आणि एकधमार किंवा तराणा 1) आसावरी 2) वृन्दावनि सारंग ३)भैरवी
2.	तालांची शास्त्रीय माहिती देवून हातावर मुळलयीसह दुप्पट, चौपट, म्हणण्याची क्षमता गुण १) विलंबित एकताल २) विलंबित त्रिताल ३) झपताल ४) रुपक ५) सुलताल ६) चौताल 10
3.	स्वाध्याय पुस्तिका 05

Syllabus Prescribed from the Academic Session 2024-25

Programme: B.P.A.

Semester : II

Code of the Course Title of the Course/ Subject (Total Number of Periods)
808210,809211,810212

Music -Vocal/Instrumental- Sitar & violin

Total Mark 25

(Practical – Stage Performouce)

COs

1. To study the contributions of scholar musicians in the field of Hindustani classicalMusic
2. To learn the notation of talas along with different layakaris
3. To learn the musicological aspects of the prescribed ragas.
4. To learn about technical terms pertaining to musicology.
5. To understand a historical perspective of music in the medieval period.
6. Introduction to proper voice culture through different vocal exercises.

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- **List of Practical/Laboratory Experiments/Activities etc.**

1.	आपल्या अभ्यासक्रमातील एका रागात विशेष तयारीने एक बडाख्याल / मासितखानी गत एक छोटा ख्याल / राजाखानि गत -आलाप तान /तोडे तयार करणे १)राग भूपाली २)राग अल्लहया बिलावल उपशास्त्रीय संगीत -एक गीत सादर करणे सुगम संगीत , भावगीत ,नाट्यगीत , तराणा	
2.	प्रात्यक्षिक पुस्तिका	०५

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester II
Course Title: Dance :- Kathak / Bharatnatyam / Odissi
Course Code:812204,813205,814206
DSE- II

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	II	812204 813205 814206	Dance :- Kathak /Bharatnatyam / Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritya, Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya, 6) Students will understand about Rasa & Bhava & also understand their		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human &compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written &spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of thisdance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	भारतातील शास्त्रीय नृत्याची माहिती 1)उगम, विकास, 2)भाषा, शैली, 3)वेशभूषा 4)गुरु परंपरा आणि परिचय	7 Hrs	7 Marks

Unit 2	विदर्भातील व ओडीसातील प्राचीन मंदिरांची माहिती 1)मार्कंडा 2)लोणार 3)कोणार्क 4)जगन्न्ताथ	7Hrs	7Marks
Unit 3	अभिनय दर्पणानुसर अभिनयाचेप्रकार व त्यांचे शास्त्रिय नृत्यात स्थान व महत्व, १)आंगिक २)वाचिक ३)आहार्य ४)सात्विक नायक नायिका -धर्म ,आयु ,कर्म प्रकुर्ती नुसार	8Hrs	8 Marks
Unit 4	नवरसांचे सामान्य ज्ञान १)शृंगार २)करुण ३)अदभूत ४)रोद्र	8Hrs	8 Marks

Recommended Books for Katak :

1. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
2. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
3. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
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4. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
5. Kathak Pravesik - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
6. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
7. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
8. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
9. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -II

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:812204, 813205, 814206 **Total Marks 2**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for 1st Year UG Programme

Programme: Kathak Dance

Semester: II

Code of the Course 812213	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA - Sem II	Kathak Dance (Practical -Viva)	Total Marks 25

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc.

1.	गणेश वंदना पारिभाषीक शब्दांची माहिती गतभाव गतनिकास, टुकडा हस्तमुद्रा त्रिताल :- चकदार तोडे -2 परण -2,पढंत गतभाव : पनघट, होरी	10
2.	रूपक झपताल एकताल में ततकार, तिहाई, एगुन दुगून चौगुन अभिनयदर्पणा नुसार संयुक्त हस्त, भावमुद्रा, भजन / लोकनृत्य इत्यादी	10
3.	स्वाध्याय पुस्तिका	05

Cours Code :- 812213

: Kathak Dance

BPA -Sem II

(Practical – Stage Performance)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- **List of Practical/Laboratory Experiments/Activities etc.**

1.	Stage Performance :- 30 Min Stage Performance with Live Accompaniment Musician - Recommended Tala's on your syllabus	20
2.	Prepare Practical Book	05

Syllabus Prescribed from the Academic Session 2024-25

1st Year UG Programme NEP

Programme : Bharatnatyam

Semester : II

Cours Code 814215

**Bharatnatyam Dance
(Practical - Viva)**

COs

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	AlripuChaturastra a) Presentation of Item b) Identification of Raga and Tala c) Ability Resite whole with proper hastkriya	10
2.	Ganesh Kautuvam and Ram Kautuvam. a)Presentation of Item b) Identification of Raga and Tala c) Ability Resite whole with proper hastkriya	10
3.	Practical Book	05

Syllabus Prescribed for 1st Year UG Programme

Programme: Bharat Natyam

Semester : II

Cours Code:- 814215

**: Bharatnatyam Dance
(Practical – Stage Performance)**

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	Stage Performance :- 1) Students Must Stage Perform for 30 minutes on the basis of the Theory and Practicalwith Musician 20
2.	Prepare Practical Book 05

Syllabus Prescribed from the Academic Session 2024-25

Programme: Odissi Dance

Semester : II

Cours Code :- 813214 Odissi Dance
(Practical - Viva)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc.**

Unit 1	1) knowledge of adssi tala and Arasa in each tala: Ektali and rupak Triputa Thapa 2) Arasas in odiss totas: Ektali and rupak tala of a demonstration b) recitation with honds of the above tala of the dharanas (stjauí ukutas) d) Recitation with handsof each of the ukvtas (bols) of the arasas learnt. 10
Unit 2	Mangalacharan : (Two Mangalacharan of two deities) a) Demonstration of the item b) Recition with hands of the ukutas of the itens. c) naming the rage and tala the item is composed to d) identification of the hastas used e) identification and demonstration of the various components of the item 1) Mancha Pravesh with Pushpanjali 2) Bhumi Pranam 10
Unit 3	Practical Book 05

Syllabus Prescribed for 1st Year UG Programme

Programme: Odissi Dance

Semester : 1 Odissi Dance

Cours Code :- 813214 (Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts

List of Practical/Laboratory Experiments/Activities etc.

	Stage Performance :- 1) Students Must Preforms Stage Performance for 30 minutes on the basis of the Theoryand Practical 10
	Prepare Practical Book 05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester II
Course Title: Music percussion Instrument- Tabla
Course Code -811207
DSE- III

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	II	811207	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	<ol style="list-style-type: none"> 1. To study of Percussion Instruments. 2. To understand relation between Tabla and Dance 3. To studies about 10 Prans of Taal. 4. Role of Tabla in Gurmat Sangeet 5. To analyze the present form of Tabla in music 6. Comparative study of Teen Taal and Tilwada. 7. Analyze the study of different gharanas of Tabla. 						
Course Outcome	<p>By the end , the students will be able to</p> <ol style="list-style-type: none"> 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla 						
Unit System	Contents				Workload Allotted	Weightage of Marks Allotted	
Unit I	A)Details Study 1) Kayda, Peshkar 2) Naad and its Types Chakardar and its types B)Knowledge of writing Chakardar in following 3) (Ektal, Rupak, Zhaptal Tentel) a) 4) Playing methods of bole on table : a) Dhage Tirakita b) tuna kata b) Takkadan d) Ghidanak e) Traka g) Takenna				7 Hrs	7 Marks	

Unit 2	1) Method of tuining of Tabla 2) principal of Tabla solo 3) Defination of following- Swar , Saptak , Dugun ,Chogun ,That 4)Defination of following Notation System Tipalli , Gat, Paran ,Laggi, Ladi	7 Hrs	7 Marks
Unit 3	Comparative study of Following Tala : 1) Ekatal-Chautal ,Zaptal-Suttal 2) Rupsk-Tiwra 3) Kaharwa-Dumadi 4)Write in Notation -Kayada, with 4 palta in Teen Taal	8 Hrs	8 Marks
Unit 4	Life Sketch of following Artiest : 1)kanthe Maharaj 2)Ustad Allrkha Knowledge of following Gharana 3) Delhi 4) Banaras	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
- Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran
- Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
- Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

Weblink Address:

https://youtu.be/q_w2eIVJwJQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLul7Ps>

Sem -II

Internal Assessment: for Theory Tabla

Course Code -811207

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for 1st Year UG Programme

Programme: Bachelors of Performing Arts- B.P.A Percussion Instrument (Tabla)

Semester : II

Code of the Course	811216	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA-		DSE IV – Tabla (Practical –Viva)	Total Marks 25

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

• List of Practical/Laboratory Experiments/Activities etc.

1.	Bolanchi Nikas-vidi : Tirkit, Takda, Kadadha, Kidtak, Tunakatta, dha dha teet Zhaptal madhe 2 kayde and 2 Tihai	10
2.	Kaherwa and Keaherwa taalad sadaran Laggi Tintaal madhe tirkit boli yukt kayda 4 Prakar	10
3.	Exercise Manual/ Annual Tested Project Presentation	05

Programme : Bachelors of Performing Arts-B.P.A Percussion Instrument (Tabla)

Semester: 1

Code of the Course	811216	Title of the Course/ Subject	(No. of Periods/Weeks)
		DSE – III –Tabla (Practical –Stage Performance)	Total Marks 25

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the

- ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
- To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
 - To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference toTaal Adhyay.
 - Enhance the student ability to think on various musical topics and book reviewing will helpthem to choose their further research.
 - Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

• **List of Practical/Laboratory Experiments/Activities etc.**

1.	A) Taal Zhaptal me 2 Kayda 4 Prakar and Tihai B) 1 Rela 2 Prakar Tihai C) 1 Mukhada, 1 Tukada (20min Instrument Playing)	20
2.	Excerise Manual/ Annual Tested Project Presentation	05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester II
Course Title: Drama
Course Code -804208
DSE- IV

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	II	804208	Drama	2	30	2 Hrs	30

<div> <div>Cour</div> <div>se</div> <div>Objectiv</div> <div>es</div> </div>	<div> <ul style="list-style-type: none"> Play physical actions in performance. Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. Demonstrate an understanding of style through performance of classical andcontemporary texts as well as devised work. Apply skills of listening, articulation, awareness and collaboration through thecreation of performance as a member of an ensemble. </div>
<div> <div>Cour</div> <div>se</div> <div>Outcome</div> </div>	<div> 1)Many students find that theatre helps them develop the confidence that's essentialto speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and 3)some of your theatre classes will give you additional experience talking to groups </div>

Unit I	मराठी लोकनाटक अभ्यास - 1) खडोबाचं जागरण, 2) दंडार 3) भारुड 4) परंप्रांतीय लोकनाटक - 1) उत्तर प्रदेशनौटंकी, 2) राजस्थान कुचामणीख्याल.	7 Hrs	7Mrks
Unit II	अभिनयाची साधनं 1) अभिनेत्याची शस्त्र - शरीर आणि आवाज, (Sound & Speech), 2) आवाजाची पट्टी (Sound Level) 3) आवाजाची जाडी (Tone), 4) स्वरभेद (Modulation), बाराखडी उच्चारण	7 Hrs	7 Marks
Unit III	भारतीय आणि पाश्चिमात्य रंगभूमी प्रकार माहिती 1) अ) संस्कृत रंगभूमी, ब) लोकरंग भूमी क) ग्रीकरंग भूमी, ड) एलिझाबेथन रंगभूमी २) .नाट्यप्रकार- दशरूपक प्रकार 3) रसभाव प्रकार (सामान्य माहिती) 4) नाट्यनिर्मिती प्रक्रिया (Production Process) नाट्य संहिता निवड पत्राची निवाड प्रसंगविभागणी, नेपथ्यरचना, रंगमंचीय हालचाली नाटकाची तालमी रंगतंत्र - रंगभूषा वेशभूषा, केशभूषा, प्रकाश योजना, संगीत संयोजन रंगीत तालीम, नाट्यप्रयोग	8 Hrs	8 Marks
Unit IV	रंगभूमिचा विकास 1) अ) आदिम लोकसंस्कृती आणि कला ब) ग्रामीण लोकजीवन आणि लोककला क) रंगभूमी आणि समाज जीवन, २). 'रंगभूमी' समाजप्रबोधन, लोकशिक्षण, लोकजागृतीचे सशक्त माध्यम नाट्य निर्मिती घटकांचे महत्त्व. व तोंड ओळख. 3) नेपथ्य (Stage Craft) 2) प्रकाशयोजना (Light) पार्श्वसंगीत (Baground Music 4) वेशभूषा (Costume) रंगभूषा (Make-Up)	8 Hrs	8 Marks

Sem -II

Internal Assessment: for Theory Drama

Course Code -804208

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Recommended Books:

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

WebLinks:

<https://researchguides.austincc.edu/c.php?g=434662&p=2966908>

<https://forresterhighschool.org.uk/drama-useful-web-links>

<https://zigzageducation.co.uk/support/drama?link=UU60>

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

WebLinks

Syllabus Prescribed for 1st Year Programme

Programme: DramaSemester : II

Code of the Course804217

Title of the Course/ Subject

(Noof Periods/Weeks)

BPA :

DSE IV : Drama

(Practical -Viva)

Total Marks 25

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

Unit 1	परंप्रांतीय पाच राज्यांची नाव व त्याचे लोकनाट्यप्रकार सांगणे. 10
Unit 2	दशरूपकांचे प्रकार सांगणे / नाटकाच्या शैली सांगणे / रसभाव सांगणे. 10 महारा 'ट्रातील आदिवासी जनजातीचे पाच लोकनृत्य-नाट्य प्रकारांची नावे सांगणे.
Unit 3	Excerise Manual/ Annual Tested Project Presentation 05

Code of the Cours 804217

Title of the Course/ Subject
BPA

(No. of Periods/Weeks)

BPA : II

DSE- VI : Drama
(Practical – Stage Performance)

Marks 25

COs

- Demonstrate understanding of the social and artistic movements that have shaped theatre and dance as we know it today.
- Apply discipline-specific skills to the creation of performance.
- Analyze, and interpret texts and performances both in writing and orally.
- Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and premodern periods.
- Practice collaborative skills in various theatrical contexts.
- Develop and apply process skills in rehearsal, production and classroom settings.
- Demonstrate problem-solving skills in the creation of artistic work.
- Demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy.

- List of Practical/Laboratory Experiments/Activities etc.

Unit 1	शारीरिक लवचिकतेसाठीचे व्यायाम, योगाभ्यास, प्राणायाम करणे. 20 पाच जाँठ नाटककार व पाच नाटकांची नावे सांगणे. नाटकातील संवाद म्हणणे प्रकाश योजना उपकरणाची हाताळणी करणे, नाट्यप्रसंग सादर करणे. (एकल अथवा समुहात)
Unit 2	Excerise Manual/ Annual Tested Project Presentation 05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester II
Course Title:Heritage of Indian Arts & Culture
Course Code -811209 ,811218
DSE- V

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	II	811209	Heritage of Indian Arts & Culture	2	30	2 Hrs	30

Course Objectives	<ul style="list-style-type: none">Learn a basic narrative of historical events in a specific region of the world in aspecific time frame Distinguish between primary and secondary sourcesUnderstand and evaluate different historical ideas, various arguments, and points ofview.Evaluate competing interpretations and multiple narratives of the past.Gather and assess primary historical evidence.Compile a composite bibliography.Present clear and compelling arguments, based on critical analysis of diversehistorical sources.
Course Outcome	<p>Tourism in Art and Architecture in Ancient India</p> <p>1) Harappan Civilization Town Planning, Architecture</p> <p>2) Mouryan’s Art and Architecture</p> <p>3) Reginal Heritage Sites in Ancient India.</p> <p>Bhon, Tal. Sangrampur, Dist. Buldana Lonar, Dist. Buldhana Tarapur, Dist. Buldhana, Narasimha Murti, Mehkar, Dist. Buldhana, Sharangdhar Balaji, Mehkar, Dist. Buldhana, Kanchanicha Mahal, Mehkar, Dist. Buldhana, Washim, Dist.Washim Nimba, Tal. Darvha, Dist. Yavatmal, Salbardi, Dist. Amravati, Muktagiri, Dist. Amravati, Ramtek, Dist. Nagpur, Nagardhan, Dist. Nagpur, Ajintha Aurangabad, Eolra Aurangabad,Pitalkhore, Dist. Aurangabad, Pratishthan, Dist. Aurangabad, Kandhar, Dist. Nanded</p>

Unit	Content		
I	1. History of Andhra-Satavahana Rule2.India during Kushana Rule 2..Socio-Religious condition during 1" and 2nd century A.D. 3.Foundation of Gupta Dynasty and their Rule 4. Vakataka Dynasty	7Hrs	7Marks
II	1. India during Gupta-Vakataka rule 2. Foundation of Vardhana Dynasty 3.India during Harsha Vardhana Rule. 4. Huen Tsang Chinse Traveler to India and the Universities in ancient India.	7Hrs	7Marks

III	1. Foundation of Yadava Rule and their political struggle withTughlq 2. Socio-Religious condition during Yadava Rule. 3. Art and Architecture during Ydava rule. 4. Social Status of Women- Marriage, Property Rights, Sati,Pardali and Devdasi	8Hrs	8Marks
IV	1.Art and Architecture of Harappa Civilization 2.vedic Age 3. Buddhism and Janisam Art 4.Shung, Andhra, Kushan, Gupta Art	8Hrs	8Marks

Weblink to Equivalent MOOC on SWAYAM:

1. [https://onlinecourses, swayam2.ac.in/ccc22](https://onlinecourses.swayam2.ac.in/ccc22) ge38/preview (Tourism Transport and Travel Services) By Mr. Srikanth K. S Dept. of Tourism and Hospitality Management

PBM Mahajana PG Center 2. [https://onlinecourses, swayam2.ac.in/cec22](https://onlinecourses.swayam2.ac.in/cec22) ge40/preview (Tourism Planning and Sustainable Development) By Prashant Kumar Gautam Panjab University | Chandigarh

Books Recommended:

- 1 Basham A.L.- The Wonder That was India.
- 2 Basham A.L.- The cultural History of India of Deccan
3. Bhandarkar R.G. Early History
4. Desai Z.A. - Indo-Islamic Architecture
5. Harle J. C.- Art and Architecture of the India Subcontinent
6. Habibulla:- Foundation of Muslim Rule in India
7. Majumdar R. C.-History and culture of the Indian people vols. IIIII, IV & V
- 8 Munshi V. K.M. and R. R. Diwakar:- Bharatiya Vidya Bhavan series Indian Inheritance, 3 Vols
9. Puri Chopra and Das: Social and Economic History of India Vol.1
10. Rowland B. The Art and Achitecture of India
11. Sharma R.S.- Light on early Indian Society and Economy
12. Saraswati S.K:- A Survey of Indian Sculpture
13. Satish Chandra: Medieval India. From Sultanate to the Mughals

Weblink to Equivalent MOOC on SWAYAM if relevant:

1. <https://onlinecourses.swayam2.ac.in/cec22> ge38/preview (Tourism Transport and Travel Services)

By Mr. Srikanth. K. S Dept. of Tourism and Hospitality ManagementPBM Mahajana PG Center

2. <https://onlinecourses.swayam2.ac.in/cec22> ge40/preview (Tourism Planning and Sustainable Development) By Prashant Kumar Gautam | Panjab University Chandigarh

Weblink to Equivalent Virtual Lab if relevant:

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. <https://youtu.be/k014Qu-U-kM>
2. <https://youtu.be/Aq0v9vz11C4>
3. <https://youtu.be/UZsWXvpzmyw>